Freshman English (1)(2)

Course Objective:
To improve students' vocabulary, grammar, and reading skills through in-class learning activities and self-study

Course Description:
The main focus of this class is to improve students' vocabulary, grammar, and reading skills through in-class learning activities and self-study. In order to reach this goal, students will engage in a variety of activities including drills and practices, discussion, oral presentation, etc. The other important part of this class is the self-study component. Students are required to study textbooks of grammar and vocabulary on their own, do the online courseware in the self-study center, and do listening, speaking, reading, and writing exercises on Internet

Information and Internet English

Course Objective:
To train students to utilize English Internet resources in their daily life, study, and research.

Course Description:
The teaching objectives of this course are: 1. to train students to search for English information on the Internet; 2. to improve students’ reading comprehension ability while browsing English websites; 3. to guide students to utilize English Internet resources in their daily life, study, and research; and 4. to teach students to create their own English blogs and e-portfolios. The class will focus on one topic each week, and students need to complete a worksheet related to the topic by searching for information on the Internet in English. In addition to the two-hour lecture and exercises each week in a computer lab, students may login the course website anytime to check their grades or to download assigned reading materials, handouts, or worksheets.

Computer-assisted English Learning

Course Objective:
Students will develop an understanding of the possibilities and limitations of the use of computer technology in language learning.

Course Description:
This hands-on course focuses on the uses of computer technology in English language learning. It introduces students to different types of CALL course wares such as tutorials, drills, games, and simulations. Sessions aim to be practical in nature so that students can observe, analyze and evaluate the methods involved in CALL and learn the recent trends in the field of CALL. Students also have the opportunity to examine instructional software programs, search on the Internet for a wide variety of authentic language materials, review ESL/EFL websites, and learn to incorporate computer technology to enhance their language skills. By completing weekly assignments and a term project, students will develop an understanding of the possibilities and limitations of the use of computer technology in language learning.

**English Writing (1)(2)**

**Course Objective:**
To understand paragraph writing process, practice different rhetorical modes, and review grammar and sentence patterns

**Course Description:**
This course equips students with basic writing skills, such as prewriting techniques, steps in writing, bases for revision and editing, and peer review. Our assignments cover different rhetorical modes, English sentence skills practices, and journal writing.

**English Writing (3)(4)**

**Course Objective:**
To sharpen students’ essay writing skills and train them to write clearly, coherently, and cohesively

**Course Description:**
This course intends to teach students how to write complete essays of various modes in a well-organized way. Students are required, on the one hand, to aim at producing well-written essays. On the other hand, they need to produce rich and interesting contents for each essay based on the five criteria: thesis/focus, organization, content/development, syntax/diction, and mechanics/grammar.

**English Writing (5)(6)**

**Course Objective:**
To teach writing skills for academic purposes including argumentative essay writing,
article summary writing, story summary writing, book report/review writing, developing a research report / proposal

**Course Description:**
This course intends to build up students’ skills in writing an article or story summary, a book review, and a research report / proposal. The important expertise taught in this course includes responding to readings, paraphrasing, summarizing, developing a research topic, finding related literature review, and using APA, and MLA formats.

**English Pronunciation Practice**
**Course Objective:**
To improve students' pronunciation

**Course Description:**
The course aims at helping students develop their pronunciation skills and overcome pronunciation problems when speaking English. They will receive a fundamental understanding of pronunciation which will help them to develop the confidence they need when they want to communicate in English.

**English Listening and Speaking Practice**
**Course Objective:**
To enhance key language necessary to actively participate in discussions

**Course Description:**
The goal of the course is to strengthen students' abilities to receive - and to respond to - verbal messages in English, in both conversational and academic settings. Students' pronunciation is also monitored and the most common mistakes are highlighted occasionally to heighten students' awareness of correct pronunciation. Possible classroom assignments/activities include informal role plays and short dramas to more formal oral reports and debates. The class is conducted in an all-English environment.

**English Conversation**
**Course Objective:**
In this course, all four language skills will be covered with emphasis on speaking and listening.
Course Description:
The course gives students the change to begin to relax and gain confidence speaking English. Most of the speaking starts with the activities in the text, which are simple, guided conversations. Students mostly speak in pairs and in small and large groups.

Public Speaking
Course Objective:
The main aim of this course is that students become more fluent orally.

Course Description:
The main purpose of this class is to help students improve their speaking and listening skills. Many different types of activities will provide students with opportunities to use English in many circumstances. Students will learn to feel confident and comfortable speaking in public in various situations. The course will focus on three areas: discussions, presentations and speeches. Discussions: Students will take part in discussions on various topics. Presentations: Students will team up in groups of four or five to make a presentation to the whole class on an assigned topic and/or a topic of their choice. Speeches: Students will be introduced to the basics of preparing and giving a speech. Each student will deliver at least two speeches (one prepared and one impromptu). The class will also learn to analyze and comment on these speeches.

English Debate
Course Objective:
To understand the fundamentals of making an argument and of standard debate procedures and rules

Course Description:
This course provides the foundations of academic debate. Students will learn the fundamentals of making an argument as well as standard debate procedures. Furthermore, through class discussion, group work, research and brief writing, practice with the public debate format, flowing (note-taking during debates), practice with both affirmative and negative positions, and judging a debate, the course will strengthen students’ skills in the areas of critical thinking, open-mindedness, quick thinking, organization, analysis, and teamwork.
**Advanced English**

**Course Objective:**
To enhance students’ English language competence through intensive practices of listening, speaking, reading, and writing exercises of proficiency tests.

**Course Description:**
The primary goals of this course are to familiarize students with the internationally recognized proficiency tests such as TOEIC and iBT-TOEFL, and to help students build up integrated skills in taking these proficiency tests. Students will practice the exercises of listening, speaking, reading comprehension, revising writing components, note-taking, paraphrasing, summarizing, and synthesizing. Besides, students have to spend at least two hours a week self-studying extra related practice materials.
Approaches to Literature (1)(2)

Course Objective:
To obtain essential knowledge of Western literature

Course Description:
This is a required core-course for English-major freshman students. Through reading methodically on English general popular works of fiction, poetry, and drama, the course offers a guided tour to the treasure island of Western literature. It aims to give basic and fundamental training in reading strategy, perceptive analysis, and logical thinking, and furthermore, literary terms and critical approaches are introduced.

Introduction to Western Literature (1)(2)

Course Objective:
To increase students' knowledge of classical western literature

Course Description:
This course is to introduce to the first-year students of English the field of classical western literature, covering the years from 800 B.C. to 1600. By reading the literary works of this long period, students will have a chance to get to know the powerful imagination and creativity of the authors as well as the development of western thought. Moreover, they will find some pleasure from their reading, from which they may further develop their ability to appreciate and analyze literary works. This course, for sure, is a basic course for students' future study of British, American, and European literature.

British Literature to 1600

Course Objective:
To increase students' knowledge of early English literature

Course Description:
This survey course covers the major authors and their representative works of two early periods of English literature—the Middle Ages and the Renaissance in the Sixteenth Century. In addition to reading, students will also learn how to appreciate, analyze, interpret, and discuss the works, which are of various genres and on diverse topics. Moreover, through understanding the originality of the authors and the contributions they made to English literature, students will then have a good grasp of the characteristics of each of the two literary periods.
British Literature 1600-1800

Course Objective:
To increase students' knowledge of English literature during the Renaissance and the Reformation

Course Description:
This survey course covers the major authors and their representative works of two periods of English literature—the Renaissance in the Seventeenth Century and the Restoration and the Eighteenth Century. In addition to reading, students will also learn how to appreciate, analyze, interpret, and discuss the works, which are of various genres and on diverse topics. Moreover, through understanding the originality of the authors and the contributions they made to English literature, students will then have a good grasp of the characteristics of each of the two literary periods.

British Literature 1800-1900

Course Objective:
To train students’ abilities to understand and to discuss literary issues

Course Description:
This survey course investigates the major literary achievements in the Romantic, Victorian and Edwardian periods. The works under focus illustrate the directions British literature developed in the 19th century, while the critical texts for discussions and presentation projects give the students ample opportunities to train their critical analysis skills.

British Literature since 1900

Course Objective:
To understand and discuss modernist and postcolonial literature

Course Description:
This course surveys the various directions in British literature before and after the Second World War, as illustrated by T. S. Eliot, James Joyce, D. H. Lawrence, W. H. Auden, Samuel Beckett, and a host of postcolonial writers. Close readings of texts and class discussions reinforce and test the students’ critical thinking.
American Literature to 1865

Course Objective:
To obtain essential knowledge of American literature

Course Description:
This is a required core course for English-majors. In nature it is a "survey" course, conducted mainly in lectures, to offer essential knowledge of American literature. It covers major authors, featured works, historical heritage, etc. The purpose is to improve English by reading literary classics extensively, to cultivate an ability to appreciate and analyze literature, to know other cultures, and to prepare for life-long self-learning.

American Literature since 1865

Course Objective:
To train students’ abilities to appreciate and analyze literature

Course Description:
This course covers the major literary achievements from the end of the Civil War to the first two decades of the 20th century. The course is meant to introduce and illustrate a series of key concepts: the American Dream, the Frontier, Regional Literature, Local Colorists, American Realism, and Modernism. The texts for discussions and presentations give the students ample opportunities of close reading and critical analysis.

Selections from English Poetry

Course Objective:
To broaden students’ contact with English poetry

Course Description:
This course broadens and deepens students’ understanding of English poetry through selective readings and discussion of poems, and introduction of poetic techniques.

Selections from Drama

Course Objective:
To read and understand authentic materials of drama
Course Description:
This course is designed to introduce students to dramatic literature, spanning the centuries from the ancient Greek theater to early 20th-century drama. By examining representative plays from a wide range of periods, the class will conduct a critical reading of these plays in light of their cultural and historical context and also discuss the social and aesthetic themes that have engaged the readers/audience for hundreds of years. The class will also look at the ways how they have been presented on stage and how their performances have affected the audience’s understanding of the plays.

Selections from Fiction
Course Objective:
To improve students’ English proficiency, further their understanding and expand their appreciation of fiction

Course Description:
In this course, students will read a selection of short stories, novellas and novels, exploring how authors employ different elements of fiction to achieve specific effects and goals. In the meantime, students will study the cultural and social backgrounds of these literary works and examine the issues presented in the works.

Selections from Non-fiction Prose
Course Objective:
To promote students’ capability of appreciating and understanding English prose

Course Description:
This course focuses mainly on the classical English prose, especially on the 18th century some great British prose writers, in order that students may appreciate the classical stylist writing in English literature. These great prose masters may include: Samuel Johnson, Jonathan Swift, Richard Steel and Oliver Goldsmith,...etc. With the close reading of these stylist masters, the students can distinguish what does great style mean in prose writing.

Film and Literature
Course Objective:
To understand the close relationship between film and literature.
Course Description:  
The purpose of this course is to interpret the close relationship between film and literature in two levels: first, to interpret how film theory and its aesthetics come from literature, which is the Montage Theory; second, to explore the problems of adaptation. During the course time, some famous classical films will be shown in class as examples to explain the points above.

Selections from Women Writers  
Course Objective:  
To develop literary competence;  
To acquire knowledge of the humanities and Western culture;  
To enhance critical thinking and self-expression

Course Description:  
By introducing literary works by famous British, American and Canadian women writers, this course aims at enhancing students' English proficiency and familiarizing students with the female literary tradition in English. It is hoped that students can build up their sensibility to gender issues such as performance of sexual roles, power relationships between the sexes, and conflicts between private and public roles and responsibilities.

Children Literature  
Course Objective:  
The main objective of this course is to introduce students to critical theory and key concepts of picture books.

Course Description:  
This course aims to provide a definition of the genre ‘picture book’ and introduces students to different kinds of picture books. The course will cover books of early childhood (such as Mother Goose books, alphabet books, etc.), wordless picture books, books as toys, illustrator studies and so on. Students will be asked to design a picture book applying the techniques and concepts of picture book design that they have learned.

European Literature 1350-1800  
Course Objective:  
This course is intended to introduce to students the general development of the European Literature since the age of Renaissance until the beginning the 19th
Course Description:
This course is to cover the range of European Literature in general between 1350 and 1800 (apart from English Literature), that is, from Renaissance to the beginning of the 19th century. The method of teaching is to focus on some masters' representative works by lecturing in class, for example, French Classicism,…etc.

European Literature since 1800
Course Objective:
The most important development in European literature is the period from the beginning of the 19th century until the present days. This course will introduce the students a wide range understanding of European literature during this period, which will include the development of Modernism and some great modern masters such as Isben, Tolstoy, Dostoevsky, Mann, Kafka,…ect.

Course Description:
This course is to cover the range of Modern European Literature in general (apart from English Literature). The method of teaching is to focus on some masters' representative short works by lecturing in class. But who are the modern European Literary masters? They are, for example, Ibsen, Thomas Mann, Tolstoy, Dostoevsky, Brecht, Kafka, Camus, Sartre,… etc. The reading texts will be cautiously chosen in order that students may obtain a general idea about what and who should be read with regard to the modern European Literature. Consequently, students may carry on their own independent and wide research by attending this class.

Shakespeare
Course Objective:
To learn about Shakespeare's merits as a poet and dramatist

Course Description:
This introductory course investigates the sonnets and a sampling of Shakespeare’s plays from a variety of modern critical perspectives. Analyses of poems and of various filmed performances enable the students to better understand the language of his works.

Contemporary Literary Theories
Course Objective:
To acquaint students with the grand literary theories in the past 100 years and to learn how to employ the theoretical terms and concepts in analyzing literary works

Course Description:
This course introduces the most influential 20th century directions in literary theory: Formalism, Reader-oriented theories, Structuralism, Deconstruction, Feminism, Marxist theories, New Historicism and Cultural Materialism, and Postcolonial theories. Detailed explanations of key concepts are accompanied by readings and applications of the principles and methods of interpretation.

Comparative Literature
Course Objective:
The main objective of this course is that students will learn critical theory and study key concepts in comparative literature.

Course Description:
This course aims to introduce students to the principles of comparative literature through the exploration of a specific topic (Migration). The course provides a definition of comparative literature and will discuss a number of key concepts in comparative literature. Literature is seen in a broad perspective, covering different kinds of texts and cultures. The intersection between literature, visual art, and modern media will be explored. The main focus of the course is to look at the topic of migration in a variety of media in a comparative and critical way.

History of Western Culture
Course Objective:
To improve understanding of Western culture

Course Description:
This course aims to survey mainstream ideas, people, and events in Western culture from classical Greece to the modern age.
Introduction to Linguistics (1)(2)

Course Objective:
Students will be able to systematically analyze the structure of language and to examine their own beliefs and attitudes about language and language use.

Course Description:
This course is a general introduction to the nature of language, its complexity, and its diversity. It will focus on analyzing languages’ highly organized systems and studying the subfields of linguistics to students who are novice learners of linguistics. In studying the system itself, the main focus will be placed on phonetics, phonology, morphology, syntax, and semantics. In studying the subfields of linguistics, the course will cover topics such as pragmatics, psycholinguistics, sociolinguistics, historical linguistics, language variation, and issues in culture, society and language.

Language and Culture

Course Objective:
To gain a basic knowledge of how culture shapes language and how language conveys culture

Course Description:
This course uses theories and examples from various languages and cultures to explore the relationship between the two.

History of the English Language

Course Objective:
To obtain essential knowledge about history of the English language

Course Description:
This course aims to describe the origin, development, and branching of the English Language, from its Anglo-Saxon beginning, influence from French and Latin, division into British and American English, and formation of Black English.

Phonetics and Phonology

Course Objective:
To acquire knowledge of the systems and patterns of English sounds

Course Description:
This course helps students acquire knowledge of the systems and patterns of English sounds. It also aims at training students to apply such knowledge to improve their English pronunciation, so they know how to pronounce accurately.

**Semantics**

**Course Objective:**
To teach the position of semantics in the discipline of linguistics, philosophy, and psychology

**Course Description:**
This course intends to study the meanings of words, phrases, and sentences. First, students will need to build up their general background knowledge about the position of semantics in the discipline of linguistics, philosophy, and psychology. Then they will learn key semantic descriptions of word and sentence meanings. Students studying in this course will learn how to convey their meanings more appropriately when using English as a second language.

**Syntax**

**Course Objective:**
Students will be able to investigate some syntactic phenomena and analyze the syntactic structure of English.

**Course Description:**
This course will provide students with an understanding of the basic concepts of and analytical tools for the study of sentence structure. The topics in this course include lexical information, the basic of phrase structure grammar, different types of clauses, movement, and dependency relations. Students can apply the syntactic principles and theories to improve their English grammar skills.

**Sociolinguistics**

**Course Objective:**
To cultivate an appreciation for language in social interaction

**Course Description:**
This course explores the relationship between language and social factors including status, gender, geography, government, ethnic groups, and writing, and the use of language to achieve social goals.
Theories of EFL Teaching and Learning

Course Objective:
This course helps students to understand key principles of teaching and learning English. In particular, it focuses on the aspects of first and second language acquisition.

Course Description:
This course helps students to understand key principles of teaching and learning English. In particular, it focuses on the aspects of first and second language acquisition. Students are expected to draw upon their own belief and experience in the learning of English more consciously in order to comprehend and analyze the fundamental framework of language acquisition. Students are encouraged to discuss topics, share ideas, and complete tasks in this course.

Methodology in English Language Teaching

Course Objective:
To teach the principles that underlie the contemporary practice of English Language Teaching (ELT)

Course Description:
This course aims at helping students to develop their interest in teaching English as a foreign language. Students will understand the principles that underlie the contemporary practice of English Language Teaching (ELT), and begin to learn the application of the principles. The course topics include current issues in ELT including methodologies of teaching English, lesson planning, assessment, classroom management, the use of tasks and so on. Students are required to read the text book extensively before the class, and discuss in class. In addition, to complete various assigned tasks relating to the topics is needed.

Course Design of EFL Teaching

Course Objective:
Students will learn course design principles and techniques to develop solid curricula.

Course Description:
This course is designed to provide the pre-service EFL teachers with both the theoretical and the practical aspects of planning and developing courses. Key stages in course design process are examined, including conceptualizing context,
formulating goals and objectives, assessing needs, organizing the course, developing material, adapting a textbook and designing an assessment plan.

Multimedia Instructional Design

Course Objective:
To understand the web-based environment and web-based instruction

Course Description:
This course is hands-on instruction in designing a web site for English instruction. As part of the coursework, students will be introduced to the web environment from the designer’s perspective. They will learn the importance of intuitive site navigation, and of design principles pertaining to color and layout. They will learn how to design a web site in basic HTML, embed audio and/or video files, add JavaScript to make the site interactive, and use FTP to upload their site to a server. They will learn how JavaScript interacts with the CGI script on a server to give their students valuable feedback. Since their web site will be an ESL teaching site, they will justify their design choices by showing how they serve their instructional purposes. Expected tools used include Macromedia Dreamweaver, Adobe Photoshop, Half-Baked Software, Inc. (UVic) - Hot Potatoes (or ExamView Pro), and GlobalSCAPE CuteFTP.

Practicum in Teaching English

Course Objective:
The objective of this course is for students to practice their teaching skills as well as to enhance teaching effectiveness.

Course Description:
This course offers students an opportunity to gain hands-on teaching experience in a real classroom environment. Students are expected to apply theory into practice through reflecting on and analyzing their own teaching methods and approaches. Course components include supervised teaching, self-evaluation of practicum teaching, and classroom observation.
**Introduction to Translation**

**Course Objective:**
To introduce English-Chinese translation principles, approaches and techniques, and train students to translate correct sentences and paragraphs

**Course Description:**
This course is designed to introduce to students English-Chinese translation principles, approaches and techniques. Through repeated English-Chinese translation exercises beginning with sentences and progressing to paragraphs, students are trained to analyze source and target texts and to master reading and writing skills in both languages. It also aims to assist students in developing the competence to translate in the workplace.

**Introduction to Interpretation**

**Course Objective:**
To introduce English-Chinese interpretation theory, types and skills, and focus on preparatory trainings and interpreting exercises to improve students’ language abilities

**Course Description:**
This course is designed to introduce to students basic English-Chinese interpretation theory, types and skills. It aims to acquaint students with preparatory trainings for interpreting such as reading skills, listening strategies, shadowing, paraphrasing and public speaking techniques, so that students’ abilities to analyze and integrate English and Chinese will be reinforced. In addition, intensive interpreting exercises will be administered to assist students in developing the competence to interpret in the workplace.

**Translation Techniques and Exercises**

**Course Objective:**
To acquaint students with English-Chinese translation techniques and strategies, such as addition/repetition, omission, alteration, conversion, inversion and negation

**Course Description:**
This course is designed to acquaint students with English-Chinese translation techniques and strategies, such as addition/repetition, omission, alteration, conversion, inversion and negation, etc. Students will use these techniques to practice English-Chinese translation step by step from paragraphs to articles.
Through the exercises, students’ analytical, organizational and writing abilities will be improved.

**Interpretation Skills and Practices**

**Course Objective:**
To integrate students' language abilities through English-Chinese interpretation skills, such as addition, omission, alteration, conversion, note-taking and summarizing, etc.

**Course Description:**
This course is designed to acquaint students with English-Chinese interpretation skills, such as addition, omission, alteration, conversion, note-taking and summarizing, etc. Emphasis will be placed on using the skills to practice sight translation and consecutive interpretation of diverse, current topics. Analysis of prepared, impromptu speeches and methods of self-improvement will also be introduced to simultaneously reinforce students' language proficiency and interpreting skills.

**Translation in Application**

**Course Objective:**
To reinforce students’ English-Chinese translation skills, rhetoric and knowledge into the market, so that they can use the skills learned in this course to secure job opportunities.

**Course Description:**
This is a practical, last-mile course designed to reinforce students’ English-Chinese translation skills, rhetoric and knowledge into the market. Students can use the language and translation skills learned in this course to secure job opportunities. Emphasis is placed on review of translation theory, techniques, language structure, organization, and market overview. Projects will be administered with a focus on journalistic translating/editing, subtitling, business and technical translation.

**Interpretation in Application**

**Course Objective:**
To discuss market-oriented English-Chinese interpretation modules such as liaison/escort interpreting, focus group and whispering.
Course Description:
This practical course aims to discuss market-oriented English-Chinese interpretation modules such as liaison/escort interpreting, focus group and whispering. Emphasis will be placed on sight translation and consecutive interpretation practice of the above modules as well as mock conference. Interpreting drills focus on authentic materials used at political/diplomatic, business, tourism, legal, medical and technical settings. It also helps students enhance their language abilities, terminology and professional knowledge in these fields and apply the skills in the workplace.

Journalistic Reading
Course Objective:
To familiarize students with the characteristic and conventions of journalistic writing

Course Description:
By means of reading news articles, both printed and online, this course aims to teach basic newspaper reading skills (e.g. how to read the headline and lead to get the main idea, guess the meaning of unknown words, scan for specific information), explore and analyze current issues in various subjects (e.g. politics, economics, social problems, environment, science, health), and stimulate students' interest in reading English newspapers and magazines as well as listening to radio or TV news on their own.

Readings in Science and Technology
Course Objective:
To enhance students’ reading skills, such as guessing meaning from context, scanning, skimming, identifying main ideas, inferring, and developing reading fluency

Course Description:
The aim of this class is to increase students' vocabulary to enable them to cope with authentic texts in the field of science and technology and to actively take part in discussions.

Business English
Course Objective:
To enable students to work in international trade
Course Description:
This course focuses on the teaching of English for international trade with a hope to open one more job market for English majors. It covers business letter formats, writing skills (how to write letters for different business situations), related business terms, and the basic knowledge of export and import.

English for International Affairs
Course Objective:
To acquaint students with English for international affairs so that their English proficiency and global views will be enhanced.

Course Description:
This course is designed to acquaint students with English for international affairs so that their English proficiency and global views will be enhanced. Students will do extensive readings on international situations, learn the terminology and strengthen their English vocabulary, grammar and structure. They will also discuss theme-based materials on current issues such as international organizations, international business/tourism, Middle East, anti-terrorism, environmental protection and nuclear weapon control, etc. These topics will be further analyzed, orally discussed and reported.
Graduation Project (1)
Course Objective:

1. Introduce different styles of theatre.
2. Understand different roles in a drama production, such as Director, Stage manager, Tec-director and so on.
3. Body language training
4. Usage of music, visual elements, space design in drama
5. Structures of English play
6. Acting Training

Course Description:
The graduate project this semester first delivers basics knowledge of theatre to the students. This includes practical skills on play-reading, directing, acting, make-up/costume design, sound/music design, and stage/prop design. Play script is then finalized and an audition is held to select actors to perform in the stage production the following semester. Preliminary team-division is also carried out so that students can begin rehearsals and design plans.

Graduation Project (2)
Course Objective:

1. Develop the abilities of team work and communication.
2. Go through the process of professional theatre production
3. Develop skills of English speaking and writing.
4. Practically operate different skills art in a play, such as music, costume and visual design…etc.,

Course Description:
The graduate project this semester moves into the rehearsal stage. Students are divided into three main groups: the administration group, taking charge of ticketing, fund raising and general affairs; the performing/directing group, concentrating on the actual execution of roles and lines; and lastly the production crew, in charge of all the design and execution work on sound/music, costume/makeup and stage/prop. Throughout the whole process, students learn how to stage a complete theatre work and to work collaboratively, developing organizational, communicative, and independent-thinking skills as well as learning about the importance of responsibility, endurance and understanding.
**English Grammar and Rhetoric**  
**Course Objective:**  
This course is more process-focused than product-focused, and aims to polish and develop academically oriented EFL students’ writing skills.

**Course Description:**  
In order to fulfill the goal of this course, the course focuses on the fields in English grammar, English rhetoric with a view to making students' English learning more logical, forceful and clear. It contains areas in ways of mastering English spelling, capitalization and punctuation, agreement of a verb with its subject, articles, kinds of sentences, subordinate clauses, use of right verbs, reference, coherence, consistency, parallelism, emphasis, conciseness, college terms, and so on. In addition, simile, metaphor, oxymoron, paradox, hyperbole, and personification will be introduced.

**Vocabulary and Reading Skills**  
**Course Objective:**  
To increase students’ vocabulary and improve their reading skills

**Course Description:**  
This course intends to teach English vocabulary in order that students can increase their reading ability. Students will also learn different reading skills such as find the main idea, make inference, and read critically.

**Journalistic Reading**  
**Course Objective:**  
To familiarize students with the characteristic and conventions of journalistic writing

**Course Description:**  
By means of reading news articles, both printed and online, this course aims to teach basic newspaper reading skills (e.g. how to read the headline and lead to get the main idea, guess the meaning of unknown words, scan for specific information), explore and analyze current issues in various subjects (e.g. politics, economics, social problems, environment, science, health), and stimulate students’ interest in reading English newspapers and magazines as well as listening to radio or TV news on their own.
Journalistic Writing

Course Objective:
The mechanics of journalistic writing are basically the same as for most other forms of formal writing. Therefore, students can further practice and deepen the writing skills acquired in other writing classes.

Course Description:
This course focuses on instructing students in the production of a school magazine. Before students learn how to research content, draft, write, and format their articles for publication, they will receive instruction about how to search for and identify news-worthy acts in the life of the school and report on them for the benefit of all students at FCU.

Readings in Science and Technology

Course Objective:
To enhance students’ reading skills, such as guessing meaning from context, scanning, skimming, identifying main ideas, inferring, and developing reading fluency

Course Description:
The aim of this class is to increase students' vocabulary to enable them to cope with authentic texts in the field of science and technology and to actively take part in discussions.

Business English

Course Objective:
To enable students to work in international trade

Course Description:
This course focuses on the teaching of English for international trade with a hope to open one more job market for English majors. It covers business letter formats, writing skills (how to write letters for different business situations), related business terms, and the basic knowledge of export and import.

International Business Communication

Course Objective:
Students will be able to have informal conversations about common business topics.
**Course Description:**
In this course, students will learn the basic language and grammar structures that professionals need to communicate effectively in international business. Since business communication today takes place not only orally (person to person or over the phone) but increasingly through e-mail and other electronic messaging devices, all four language skills will be covered in this course, however with emphasis on speaking and listening.

**Practical English**
**Course Objective:**
To review practical English such as application letters, resume, autobiography, social letters and rehearse English interview.

**Course Description:**
This course is designed to help students in preparation for entering the job market or pursuing further studies. It reviews applied English in a practical sense, including letter format, application letters for jobs and postgraduate studies, resume, autobiography, invitation, memo, social and recommendation letters. Students will also learn to build individual career portfolio and rehearse job interviews in English.

**English for International Affairs**
**Course Objective:**
To acquaint students with English for international affairs so that their English proficiency and global views will be enhanced

**Course Description:**
This course is designed to acquaint students with English for international affairs so that their English proficiency and global views will be enhanced. Students will do extensive readings on international situations, learn the terminology and strengthen their English vocabulary, grammar and structure. They will also discuss theme-based materials on current issues such as international organizations, international business/tourism, Middle East, anti-terrorism, environmental protection and nuclear weapon control, etc. These topics will be further analyzed, orally discussed and reported.

**Research Paper Writing**
**Course Objective:**
To enhance academic writing skills.
Course Description:
This course helps students master the writing of research papers. Skills being taught and reinforced in the course include: selecting a topic, finding and listing sources, taking notes, refining theses and outlines, writing first drafts and final drafts, preparing the works cited section, understanding and avoiding plagiarism, as well as receiving and giving peer reviewing.

Special Topics in Foreign Languages and Literature

Course Objective:
To provide an overview of the internationally recognized proficiency tests and to increase students’ language competence

Course Description:
The primary goal of this course is to facilitate students to identify, acquire and build up integrated skills with confidence in taking the proficiency tests of English and communicate effectively. In the first stage, for international business communicative purposes – the TOEIC test; the second stage, for academic purposes–the new TOEFL–iBT test. Students will be required to preview lessons before they come to class. In addition to the first stage of the course which concentrates upon the TOEIC “listening comprehension” and “reading” sections, this course focuses on the new speaking section, the revision of the writing component, and the incorporation of the academic skills of note-taking, paraphrasing, summarizing, and synthesizing throughout all four sections of the new TOEFL-iBT test in the second stage.

Oral Communication Skills for Workplace

Course Objective:
This course will make students aware that effective communication in the workplace requires a fresh look at their strategies in their mother tongue as well as in the foreign language.

Course Description:
This course trains students to engage in a range of hands-on communication activities which are set in different situations commonly encountered in the workplace, not only business and office, but also the in the service sector such as tourism, hotel, catering, and others. Special emphasis is laid on ‘behavior culture’, which focuses on how we conduct ourselves in situations that involve cultural differences between the people communicating.